

Representation regarding 21/00230/LAPRE | Premises Licence | Crookham Street Social Club

[REDACTED]  
Mon 21/06/2021 21:26

To: License Hart <licence@hart.gov.uk>

📎 1 attachments (18 KB)

Representation.docx;

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Dear Angela, Hart Licensing Team

Please see the attached representation regarding licence application 21/00230/LAPRE for Crookham Street Social Club.

Please confirm receipt of this representation, and any further details required.

Best regards

[REDACTED]

[REDACTED]

Crookham Village

Hampshire

GU51 [REDACTED]

Dear Licensing Officer

I am making a representation with regard to Licence Application 21/00230/LAPRE concerning Crookham Street Social Club.

We support any venture which enhances the local community of Crookham Village. We have been members of the Social Club in the past, and have been helping them to tackle disturbances in their car park by placing the cones provided by the police across the entrance to the car park. We did this every night, on their behalf, during the whole of the third lockdown, and are still doing so on evenings when the Social Club doesn't operate. But for the reasons given below, **we object to the provision of Licence Application 21/00230/LAPRE.**

- Hart's Licensing Policy states that while there is light touch regulation of music **up to 11pm**, it must not 'cause nuisance and disturbance to local residents' and 'licensed premises in rural locations will operate earlier terminal hours to reflect the tranquillity and lifestyle within the village area, and to protect local residents living close to the premises.' The Policy also notes that proximity of local residents to the premises, hours of operation, risk of noise leakage, noise from customers using outside space and leaving the car park, and history of complaints about the premises must be considered in granting licenses.

Given the quiet village location, close proximity to residents, and history of complaints, licensing Crookham Street Social Club to play music beyond 11pm is not consistent with Hart's Licensing Policy:

**Noise complaints date from 2002 (official complaints were also made in 2014, and 2020, both following long periods of unsuccessful direct complaints to CSSC).**

**In 2020, calibrated noise monitoring equipment provided by the council recorded unacceptable noise levels: it was possible to make out specific songs, lyrics and distinct styles of music late into the evenings, through double-glazed windows. A noise limiter was already installed in CSSC and calibrated prior to the period when the recording took place.**

**Subsequent noise mitigation measures carried out (some doors and windows replaced, new air conditioning system, fan systems plugged), have not insulated the noise levels by any significant amount. Perhaps this is because the area where live music is played has windows on both sides, and even with special glass, these are poor sound insulators.**

The granting of this license is inconsistent with Hart's Licensing Policy, in relation to prevention of public nuisance.

Best regards

